Permit #F00028210

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028210 **Type of Permit:** FILMING **Release Date:** 05/26/2010

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4100
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title RIZZOLI & ISLES

Type of Production TV Drama

Producer Chris Griffin

Director Arvin Brown

1st AD Dirk Craft

Production Manager Bonnie Weis

FilmL.A. Coordinator Erica Wade

Location Manager David Henke
Primary Phone Mobile - 323-641-1873
Secondary Phone Office - 323-956-4239

Location Assistant Dana Graham
Primary Phone Mobile - 323-641-1978
Secondary Phone Office - 323-956-4239

Fees

Notification Charge	$255.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,285.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00028210	**Location Manager**	David Henke
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-641-1873
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 323-956-4239
Production Title	RIZZOLI & ISLES		

Location Address 1600 Campus Rd, Los Angeles, CA, 90041

Location Names OCCIDENTAL COLLEGE

Location Type College/University

Location Description PRIVATE COLLEGE.

Film Dates 5/27/2010 - 5/29/2010 07:00 - 04:00

Strike Dates 5/29/2010 - 5/29/2010 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with vehicular traffic
Notify LAPD Northeast Division (213) 485-2563 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Beebe light/Nite sun	1
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Generator	3
Honey Wagons	1
Motor Homes	6
Picture vehicles	7
Portable restrooms	2
Semi Trucks	4
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	75
Extras	100
LA City UFSO assigned	25546
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Camera on sticks; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	15 - 20	15 - 20
Interior Single Shot	Full Load	15 - 20	15 - 20

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Production Title	RIZZOLI & ISLES		

Special Effects: F/X Permit # 14543/14544

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	6 - 10	2 - 5
Dust Hits	6 - 10	6 - 10
Squibs	6 - 10	6 - 10
Zirk hits	1	1

Description of F/X Scene: Running chase thru small area of campus with suspect being shot in the end of the chase. 30 Candles
FX on 5/27 and 5/28 only

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note WALKTHRU APPROVED BY INSP ROTH, SPOT CHECK OK

Coordinator Note UFSO REQUIRED 5/28 2000-2400HRS ONLY

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT